The Edward Kilenyi Archive

Edward Kilenyi Junior Materials .............................................2-7

Edward Kilenyi Senior Materials............................................7-11

Kilenyi Archival Records......................................................12-32
# The Edward Kilenyi Archive

## INDEX

### KILENYI Jr.

#### KILENYI I:
- **Letters from Kilenyi to Father**
  - 49 letters, 5 postcards, 19 telegrams, 8 envelopes
  - Detailed description included in front of binder
  -- (Notes) Worrying father, concerned about meeting the right people, K. worried about low draft number for war (Jan. 4, 1941), got a 2A deferment until June 15 and then he would have passed 30th b-day, constant money concerns

#### KILENYI II:
- **Letters from Kilenyi to Father**
  - 63 letters, 4 postcards, 1 telegram
  -- (Notes) see above descriptions

#### KILENYI III:
- **Letters from Kilenyi to Parents**
  - 34 letters, 1 envelope
  -- (Notes) money issues, loans, argue with folks about career moves, frustration, death of cousin, death of aunt

#### KILENYI IV:
- **Letters from Kilenyi to his wife**
  - 119 letters, 45 postcards, 9 envelopes, 1 business card
  -- (Notes) letter written by day of the week (even if overseas), worried if don’t hear from one another in more than a few days, worried about his wife’s physical and mental health

#### KILENYI Va:
- **Letters from Kilenyi’s mother**
  - 43 letters, 6 postcards, 1 telegram
  -- (Notes) Mother wants him to eat well, exercise, weigh himself, signs as “Mumsie,” poor English, grammar, changes languages in writing, concern with dressing himself/buying the right clothes, meet the “right people”; making his circle of contacts larger, make better contacts, be in the right hotel to make a good impression, relax, be calm, his depressed attitude is a “babyish act,” frustrated with him for not responding to her letters, the Dohnányi’s consider him like a son

#### KILENYI Vb:
- **Letters to Kilenyi’s mother**
  - 10 letters, 16 postcards, 1 passport (K.’s mother, Ethel), 1 French Visa (?), 7 pharmacy prescriptions
  -- (Notes) Letters from various friends, etc., passport: $10 fee, $5 renewal. Mrs. K’s occupation: “married woman”
<table>
<thead>
<tr>
<th>KILENYI VI:</th>
<th>Correspondences with Uncle Julio Kilenyi (sculptor in New York)</th>
</tr>
</thead>
<tbody>
<tr>
<td>- 44 letters, 7 postcards, 7 newspaper clippings, 6 photos, 4 envelopes, 3 programs, 2 business cards, 1 telegram, 1 song list</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>KILENYI VII A:</th>
<th>1 sm. photo album (63 photos)</th>
</tr>
</thead>
<tbody>
<tr>
<td>- 36 loose photos (unidentified), 1 notebook, 1 junior high grade (percentage) listing by term</td>
<td></td>
</tr>
<tr>
<td>- Photos of sculptures/medals made by Julio Kilenyi (“Kilenyi, Pianist” sculpture)</td>
<td></td>
</tr>
<tr>
<td>- Homework notebook: history</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>KILENYI VII B:</th>
<th>(many items to/from K. Sr. and wife)</th>
</tr>
</thead>
<tbody>
<tr>
<td>- 86 items total</td>
<td></td>
</tr>
<tr>
<td>- Gray book (Non-English, drawn diagrams of something)</td>
<td></td>
</tr>
<tr>
<td>- Business cards from Budapest</td>
<td></td>
</tr>
<tr>
<td>- Photo of sculpture by Julio Kilenyi</td>
<td></td>
</tr>
<tr>
<td>- Edi Kilenyi business cards</td>
<td></td>
</tr>
<tr>
<td>- Sm. book in French on women in Hungary</td>
<td></td>
</tr>
<tr>
<td>- Postcards (Salsburg, Morroco, etc.)</td>
<td></td>
</tr>
<tr>
<td>- Invitations to events</td>
<td></td>
</tr>
<tr>
<td>- Passenger lists: “French Line” TransAtlantic ship (1st class: K. Sr. and wife)</td>
<td></td>
</tr>
<tr>
<td>- Hotel St. George in Algiers</td>
<td></td>
</tr>
<tr>
<td>- Ship postcards (White Star Line)</td>
<td></td>
</tr>
<tr>
<td>- Telegrams to K. Sr. from Jr., wife, Julio, others</td>
<td></td>
</tr>
<tr>
<td>- Letters (unknown, college on successful concert, from Steinway &amp; Sons European Gen. Manager encouraging Englishman to take interest in K. Jr., from K. Sr. to wife, etc.)</td>
<td></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>KILENYI VII C:</th>
<th>8 contracts; 39 correspondences re: concerts; 26 assorted items, 60 recording advertisement booklets, 3 letters re: recordings, 1 Kilenyi envelope from Columbia Broadcasting Systems</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Contracts: concerts</td>
<td></td>
</tr>
<tr>
<td>- Correspondences re: concerts</td>
<td></td>
</tr>
<tr>
<td>- Recordings correspondences</td>
<td></td>
</tr>
<tr>
<td>-- “Liner notes” for records/advertisement booklets. Columbia Records</td>
<td></td>
</tr>
<tr>
<td>- Review brochure-- best albums of Columbia Masterworks series (includes K. Jr.’s Chopin recordings)</td>
<td></td>
</tr>
<tr>
<td>-- (Notes) items in numerous languages</td>
<td></td>
</tr>
</tbody>
</table>
**KILENYI VII D:**
- 44 plastic sleeves filled with items (approx. 150 items)
- Promotional posters, flyers, etc
- Typed promotional blurbs/concert reviews from international newspapers (various languages), and “best lines” from reviews
- “A young pianist ... so impressed the Prince of Wales that he expressed a wish to hear him again soon...”
- Articles from the Musical Courier - Review of the World’s Music
- Articles discuss his U.S. debut as a Hungarian -- some do not mention he was born in U.S.
- Newspaper clippings
- Small scrapbook of newspaper clippings (identified by date, location, and paper)

**KILENYI VII E:**
- 22 plastic sleeves filled with items (approx. 100 items)
- Programs (numerous), tickets, payment stubs for concerts
- 1924-1942

**KILENYI VIII:**
- 1 scrapbook of programs (35 programs included)
- 1924-1931

**KILENYI IX:**
- 22 posters, 4 magazines, 1 promotional flier, 1 piece of music
- Posters of 1939 concert
- Signed (by composer) copy of piece “The Master is Coming” by Arthur Bergh
- Magazines: Hollywood Bowl; Keyboard (w/ article by K. honoring Dohnányi); Scott Radio Company

**KILENYI X:**
- 6 items
- Record poster (scroll)
- Large poster: 1935 Paris concert
- Framed copy of New York Times posting of Kilenyi in Hamburg 1932, announcement by Steinway & Sons on the performance
- 2 large posters: Kilenyi (Grand Prix du Disque) (1 very good condition, 1 poor condition); photograph of poster displayed
- Large photograph of Kilenyi Jr.

**KILENYI XI:**
- Correspondences between Julia M. Morgan and Charles E. Miller (FSU) regarding donated Kilenyi materials (3 letters)
- Kilenyi Interview Transcripts for tapes #1,2,3 (Morgan)

**KILENYI XII:**
- Kilenyi Interview Transcripts for tapes #4,5,6 (Morgan)

**KILENYI XIII:**
- Kilenyi Interview Transcripts for tapes #7,8,9,10,11 (Morgan)
### KILENYI XIV:
- 93 items
- COPIES OF PICTURES, POSTERS, PROGRAMS, ETC.
  - Childhood
  - Hungary
  - Concert Career
  - Return: Army
  - Bavaria
  - Dohnányi
  - Kathleen (wife) & Julio
  - Post War Career
  - Misc.
- Age of Giants
(sections correspond to memoir chapters)

### KILENYI XV:
“I Remember...” The Memoir of Edward Kilenyi.
- Compiled and edited by Julia M. Morgan
- Unpublished Manuscript (unbound)
- 185 pages

### KILENYI XVI:
- 26 items
  - Various letters from conductors, agent (?), United Hungarian Jews of America
  - C.V.: performance cities, conductors, recordings

### LISZT (BY KILENYI)
- 16-page essay: Liszt in Romantic Fiction

### BIOGRAPHICAL MATERIAL
- Copies of newspaper articles
- Programs
- 1984 Keynote with Dohnányi article
- Biography
- Tallahassee Democrat Limelight -- “Kilenyi in Concert” -- 1989
- Tallahassee magazine, 1984: Kilenyi article
- Newspaper article, 1985
  - CV

### KILENYI XVII:
- 149 items
- COPIES OF NEWSPAPER REVIEWS (1935--)
- Concert Reviews, press releases, record reviews
KILENYI XVIII:
- 14 items
- PICTURES, ETC. OF KILENYI
- Concerts (performing, in front of billboards)
- New York Times picture of Julio Kilenyi, W. A. Hyman, and President Harry Truman
- At piano, NY 1940
- Copies of pictures, article
- Tallahassee magazine, March/April 1990

KILENYI XIX:
- Faculty file, special collections of Allen Music Library
- Newspaper clippings, FSU concert programs (Kilenyi, students of Kilenyi), magazine articles, LP record information on Kilenyi records

KILENYI XX:
- 16 items

- INTERVIEW TAPES

<table>
<thead>
<tr>
<th>Tape #</th>
<th>Date Side 1</th>
<th>Date Side 2</th>
<th>Transcript</th>
</tr>
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<tbody>
<tr>
<td>1</td>
<td>7/9/85</td>
<td>7/9/85</td>
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<td>2</td>
<td>7/9/85</td>
<td>8/20/85</td>
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<td>3</td>
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<td>(8/20/85)</td>
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<td>4</td>
<td>8/20/85</td>
<td>9/23/85</td>
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<td>5</td>
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</tr>
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<td>6</td>
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<td>7</td>
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<td>8</td>
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<td>9</td>
<td>1/27/91</td>
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<td>10</td>
<td>6/11/91</td>
<td>NA</td>
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<tr>
<td>11</td>
<td>8/15/91</td>
<td>NA</td>
<td>yes</td>
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</table>

CONCERT RECORDINGS (Reel to Reel) Florida State University:

- RR1: Edward Kilenyi, piano and harpsichord; Elena Nikolaidi, mezzo soprano; Faculty Recital; June 18, 1962

- RR2: Edward Kilenyi, piano; February 11, 1953 (1 of 3 reels); includes program
  “The Musical Offering” .................................................. J.S. Bach
  “Sonata in B Flat Major, Opus 106, “Hammerklavier”...........Beethoven (broken)

- RR3: Edward Kilenyi, piano; February 11, 1953 (2 of 3 reels)
  “Sonata in B Flat Major, Opus 106, “Hammerklavier”...........Beethoven (broken)
  “Four Preludes, From Book Two.................................. Debussy

- RR4: Edward Kilenyi, piano; February 11, 1953 (3 of 3 reels)
  “With Drums and Pipes”...............................Bela Bartok
  “Achtamar”............................................ Alan Hovhaness
  “Dance of the White Indian”............Heitor Villa-Lobos
“Szekely Lament”........................Zoltan Kodaly
“Ruralia Hungarica”......................Ernst von Dohnányi

Encores:
   “Clair de Lune”.......................Claude Debussy
   “Revolutionary Etude”..............Frederick Chopin

-RR5: Edward Kilenyi, piano and harpsichord; Elena Nikolaidi, soprano; Bela Urban, violin; “Artist-Teachers at the Florida State University” (A program prepared for the ABC series “American Campus on the Air” -- Announcer: Rob Carter)

   “Sonata in C Major”..................Domenico Scarlatti
   “Dance of Pack”........................Claude Debussy
   “Revolutionary Etude”..............Frederick Chopin
   Kilenyi, piano

   Nikolaidi sings Schubert, Faure, and Dohan

   “Four Hungarian Folk Songs”.........Bela Bartok
   “Allegro”.................................Fioko

KILENYI RECORDINGS:
SEE ATTACHED LIST: KILENYI ARCHIVAL RECORDS

Edward Kilenyi Sr.

KILENYI XXI

Cry of the Wolf
An opera in one act. Autograph musical manuscript of the prelude and a significant portion of the first act in piano-vocal score. New York. Ca. 1916. Contained in a music manuscript notebook approximately 182 x 240 mm. Cloth-backed paper boards. Signed by Kilenyi on front free endpaper. 4 pp. (prelude: 28 measures) + 71 pp. (273 measures). Notated in pencil on three staves per page. Includes references to staging and descriptive cue text within the score. The Library of Congress has a piano-vocal score of the work. It appears that the opera remains unperformed.

KILENYI XXII (film music)

Appassionato Draft condensed score and full score. 4, 8 pp.

KILENYI XXIII (film music)

Appassionato Dramatico Draft condensed score and full score. 4, 7 pp.
<table>
<thead>
<tr>
<th>KILENYI XXIV (film music)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Ballet Scene</strong> Conceived and arranged by (Alexander) Oumansky. Music by Edward Kilenyi. Piano score. A working manuscript with numerous corrections and annotations. 7 pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>KILENYI XXV (film music)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Heroic Tale</strong> Draft condensed score and full score. 4, 5 pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>KILENYI XXVI (film music)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Introduction and Valse Caprice</strong> Draft condensed score and full score. 5, 16 pp.</td>
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</tbody>
</table>

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<thead>
<tr>
<th>KILENYI XXVII (film music)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Opening to a Comedy</strong> Condensed piano score and full score. 10, 20 pp.</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th>KILENYI XXVIII (film music)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Opening to a Modern Society Play</strong> Draft condensed score, finished condensed score and full score. 6, 5, 13 pp.</td>
</tr>
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</table>

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<thead>
<tr>
<th>KILENYI XXIX (film music)</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Prelude</strong> (Based on Theme) Miscellaneous sketches and partial full score. Incomplete. 4, 4 pp.</td>
</tr>
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</table>

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<thead>
<tr>
<th>KILENYI XXX (film music)</th>
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<tbody>
<tr>
<td><strong>Preludio Rhapsodico</strong> Draft condensed score and full score. 6, 13 pp.</td>
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</table>

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<thead>
<tr>
<th>KILENYI XXXI</th>
</tr>
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<tbody>
<tr>
<td><strong>Misc. Mss. I</strong> Marked “Olker Compositions of E.K.”</td>
</tr>
<tr>
<td>Includes the following full scores:</td>
</tr>
<tr>
<td>The Illustrious Corpse. 7 pp.</td>
</tr>
<tr>
<td>Pat O’Hara (“A Character Type - The Irish Police Man), includes piano score. 1, 3 pp.</td>
</tr>
<tr>
<td>The Old Irish Harp. 3 pp.</td>
</tr>
<tr>
<td>Unidentified. 2 pp.</td>
</tr>
<tr>
<td>Miscellaneous drafts in condensed and piano score. 11 pp.</td>
</tr>
</tbody>
</table>
### KILENYI XXXII

**Misc. Mss. 2** *Marked “Private Edward Kilenyi Scores.”*

Draft full score, possibly for a film set in the Middle and Far East

Titles include:
- Chant Hindou
- Ancient Hindu Air
- Turkey, Monkeys
- Reverie Paysane
- Bicaner State anthem
- E.T. to Crossroads
- Pomp and Splendor
- The Old Fox
- Mosque in Delhi, Roast Beef, Far East
- Eastern Garden
- Moments of Tension
- Vishnu, Mohammed, Stamboul, Singapore, Sandstorm, Bagdad

75 folio pp. in total

### KILENYI XXXIII

**Misc. Mss. 3** *Marked “To Orchestrate / Clean Ink Piano Parts.”*

Contains finished piano parts, some with penciled corrections, and penciled drafts

Titles include:
- In Frenzy, Haunting Memories Insert
- Mood of Sadness
- Mosaics, Contemplation

29 pp. in total

### KILENYI XXXIV

**Misc. Mss. 4** *Marked “Orchestral … Version / Ten Numbers.”*

Draft manuscripts

Titles include:
- Haunting Memoirs
- Contemplation
- So Why?
- Mosaics, City Streets, Montage, Insert

25 pp. in total

### KILENYI XXXV

**Misc. Mss. 5** *Marked “Pencil Piano Parts / already copied.”*

Containing draft condensed and piano scores

Titles include:
- Montage, Prelude to a Dramatic Picture, Insert
- Introduction to a Picture (Main Title), Contemplation, Prelude, Theme (So Why?), Mosaics, Opening to a Comedy, A Heroic Tale

34 pp.
<table>
<thead>
<tr>
<th>KILENYI XXXVI</th>
</tr>
</thead>
<tbody>
<tr>
<td>Misc. Mss. 6 Marked “Unfinished and Sketches.”</td>
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<tr>
<td>Draft manuscripts</td>
</tr>
<tr>
<td>Titles include:</td>
</tr>
<tr>
<td>The Illustrious Corpse, Strangers of the Evening, Verse, Mysterioso, “The Illustrious Corpse” crossed out, Montage,</td>
</tr>
<tr>
<td>18 pp.</td>
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</table>

<table>
<thead>
<tr>
<th>KILENYI XXXVII</th>
</tr>
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<tbody>
<tr>
<td>Misc. Mss. 7 Miscellaneous draft manuscripts contained inside a manuscript bifolium marked “Fanfare.”</td>
</tr>
<tr>
<td>Titles include:</td>
</tr>
<tr>
<td>Preludiette, Finaletto, Fanfare, Opening to a Picture Little Red School, Introduction to a Picture (Main Title). Finished copy, From the Great Open Spaces</td>
</tr>
<tr>
<td>25 pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>KILENYI XXXVIII</th>
</tr>
</thead>
<tbody>
<tr>
<td>Misc. Mss. 8 Kilenyi (Sr.) published compositions.</td>
</tr>
<tr>
<td>Rare publications (@1920s – 1930s) by Sam Fox Pub., Robbins Music Corp., and Carl Fisher Inc.</td>
</tr>
<tr>
<td>100 pp.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>KILENYI XXXIX</th>
</tr>
</thead>
<tbody>
<tr>
<td>Misc. Mss. 9 Sam Fox publications (5 vols.) containing music by Kilenyi (Sr.)</td>
</tr>
<tr>
<td>Titles include:</td>
</tr>
<tr>
<td>Incidental Music (Books I, III, IV), World Folk Song Series Book I, National Anthems Series Book I.</td>
</tr>
<tr>
<td>218 pp.</td>
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</table>

<table>
<thead>
<tr>
<th>KILENYI XL</th>
</tr>
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<tbody>
<tr>
<td>Misc. Mss. 10 Publications by other composers.</td>
</tr>
<tr>
<td>Various composers</td>
</tr>
<tr>
<td>130 pp.</td>
</tr>
<tr>
<td><strong>KILENYI XLI</strong></td>
</tr>
<tr>
<td>---</td>
</tr>
</tbody>
</table>
| *Prologue Dramatique* By L. E. DeFrancesco.  
Prologue Dramatique - L.E. DeFrancesco composer?  
Full score.  
4 pp. |

<table>
<thead>
<tr>
<th><strong>KILENYI XLII</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>MEMORABILIA</strong></td>
</tr>
<tr>
<td>1. Manuscript (original Hungarian, and notarized English translation) of printed document issued to Kilenyi (Sr.) by the Conservatorium in Köln, Germany, in 1908 attesting to his competently completing his musical studies at the conservatorium with a major in violin. According to the document, Kilenyi (Sr.) was enrolled at the Conservatory from September 16, 1905 to July 31, 1908.</td>
</tr>
<tr>
<td>2. Agreement between Kilenyi (Sr.) and the American Society of Composers, Authors &amp; Publishers (ASCAP) for the period 1936-1940. Dated July 8, 1935. Signed by Kilenyi (Sr.) and Joseph Young, secretary of ASCAP.</td>
</tr>
<tr>
<td>3. Kilenyi (Sr.) business cards (Sam Fox Agency), bank checks and bank deposit book. Other miscellaneous clippings and banking documents</td>
</tr>
</tbody>
</table>

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<thead>
<tr>
<th><strong>KILENYI XLIII</strong></th>
</tr>
</thead>
</table>
| “The Development of Violin Music before Corelli”  
-Master’s Thesis  
-Columbia University, New York; January 1914  
-Leather-bound copy, 134 pages |
KILENYI ARCHIVAL RECORDS

Title from Label: Concerto no. 1 in E minor, op. 11, for piano and orchestra

(Title from Sleeve, if different): Chopin: Concerto no. 1 in E minor, op. 11 for piano and orchestra

Publisher: New York: Remington

Publisher’s Number: R-199-44 Remington

Date, if known: 1952

(For LPs only) Works Performed: Concerto no. 1 in E minor [sound recording :] op. 11, for piano and orchestra / F. Chopin

Performer(s): Edward Kilenyi, piano; The Austrian Symphony Orchestra ; Felix Prohaska, conductor.

Notes: Historical notes on sleeve

Local Inventory Number:
Album 1/Disc 1

___________________________________________________ ___________________

Title from Label: Schumann: Carnaval, op. 9 -- Chopin Short Pieces

Publisher: New York : Remington

Publisher’s Number: R-199-165 Remington

Date, if known: 1953

(For LPs only) Works Performed: Carnaval, op. 9 / Schumann -- Prelude in B flat minor, op. 28, no. 16/ Chopin ; Berceuse in D flat, op. 57/ Chopin ; Etude in F minor (Posthumous)/ Chopin ; Barcarolle in F sharp, op. 60 / Chopin.

Performer(s): Edward Kilenyi, piano.

Notes: Program notes by Jerome Bohm on container; Recorded in Europe

Local Inventory Number:
Album 2, Disc 1
Title from Label:  Chopin Waltzes

Publisher: New York : Remington

Publisher’s Number: R-199-82 Remington

Date, if known: c. 1952

(For LPs only) Works Performed:
Grande Valse Brillante in E Flat, Op. 18; Valse Brillante in A Flat, Op. 34, No. 1; Waltz in A minor, Op. 34, No. 2; Valse Brillante in F, Op. 34, No. 2; Waltz in A Flat ("L’adieu") Op. 69, No. 1; Waltz in B Minor, Op. 69, No. 2; Waltz in C Sharp Minor, Op. 64, No. 2; Waltz in A Flat, Op. 64, No. 3; Grande Valse in A Flat, Op. 42; Waltz in G Flat, Op. 70, No. 1; Waltz in F Minor, Op. 70, No. 2; Waltz in D Flat, Op. 70, No. 3; Waltz in E Minor, Op. Post

Performer(s): Edward Kilenyi, piano.

Notes: Historical notes on sleeve

Local Inventory Number:
Album 3/ Disc 1

________________________________________________________________________

Title from Label:  Beethoven/ “Waldstein” and “Les Adieux” Sonatas

Publisher: New York: Remington

Publisher’s Number: R-199-83 Remington

Date, if known: c.1952

(For LPs only) Works Performed: Sonata no. 21 in C major, "Waldstein."/Beethoven; Sonata no. 26 in E flat major op. 81a, "Les adieux."/ Beethoven

Performer(s): Edward Kilenyi, piano.

Notes: Program notes on sleeve

Local Inventory Number:
Album 4/ Disc 1

________________________________________________________________________
Title from Label: Concerto no. 1 in E flat major, for piano and orchestra and Todtentanz

Publisher: New York, Remington

Publisher’s Number: R199-166

Date, if known: 1953

(For LPs only) Works Performed: Concerto no. 1 in E flat major, for piano and orchestra/ Liszt; Todtentanz/ Liszt

Performer(s): Edward Kilenyi, piano; RIAS Symphony Orchestra, Jonel Perlea, conductor.

Notes: Program notes on container.

Local Inventory Number:
Album 5, Disc 1

Title from Label: Hungarian fantasia / Liszt. Concerto no. 23 in A major, K. 488 / Mozart

Publisher: New York : Remington

Publisher’s Number: RLP-199-61 Remington

Date, if known: 1951

(For LPs only) Works Performed: Hungarian fantasia / Liszt. Concerto no. 23 in A major, K. 488 / Mozart

Performer(s): Edward Kilenyi, piano, with The Austrian Symphony Orchestra, Felix Prohaska conductor (Liszt); Edward Kilenyi, piano, with the Salzburg Mozarteum Orchestra, Paul Walter conductor (Mozart)

Notes:

Local Inventory Number:
Album 6, Disc 1

Title from Label: Debussy 12 preludes (book 1)

Publisher: New York : Remington
Publisher's Number: R-199-50 Remington

Date, if known: c.1953

(For LPs only) Works Performed:
Delphic dancers -- Sails -- Wind in the plains -- The sounds and perfumes turn in the evening air -- The hills of Anacapri -- Footsteps on snow -- What the west wind saw -- The maiden with the flaxen hair -- The interrupted serenade -- The sunken cathedral -- The dance of Puck -- Ministrels (Debussy)

Performer(s): Edward Kilenyi, piano

Notes:

Local Inventory Number:
Album 7, Disc 1

Title from Label: Concerto no. 1 in E minor for piano and orchestra, op. 11

Publisher: Columbia Entré

Publisher’s Number: RL 3028

Date, if known:

(For LPs only) Works Performed: Concerto no. 1 in E minor for piano and orchestra, op. 11

Performer(s): Edward Kilenyi, piano ; Minneapolis Symphony Orchestra, Dimitri Mitropoulos, conductor.

Notes: Program notes on sleeve

Local Inventory Number:
Album 8, Disc 1

Title from Label: 12 etudes, opus 10

Publisher: New York: Remington

Publisher’s Number: RC -33-3189
Date, if known:

(For LPs only) Works Performed: C Major; A Minor; E Major; C Sharp Minor; G Flat (“Black Keys”); E Flat Minor; C Major; F Major; F Minor; A Flat Major; E Flat Major; C Minor (“Revolutionary”)/ Chopin

Performer(s): Edward Kilenyi, piano

Notes: No original sleeve

Local Inventory Number:
Album 9, Disc 1

Title from Label: Concerto no. 2 in B flat major, op. 83, for piano and orchestra

Publisher: New York: Remington

Publisher’s Number: R-199-164

Date, if known:

(For LPs only) Works Performed: Concerto no. 2 in B flat major, op. 83, for piano and orchestra

Performer(s): Edward Kilenyi, piano; RIAS Symphony Orchestra, Jonel Perlea, conductor

Notes: No original sleeve

Local Inventory Number:
Album 10, Disc 1


Publisher: Columbia masterworks

Publisher’s Number: ML 4256

Date, if known: Suite en Valse recorded N.Y. Nov. 1948; Delibes & Schubert recorded N.Y. Dec. 1946
(For LPs only) Works Performed: Suite en valse, op. 39a / von Dohnányi; Naila-waltz/ Delibes-Dohnányi; Valses nobles, op. 77/ Schubert-Dohnányi

Performer(s): Ernst von Dohnányi, Edward Kilenyi, pianos (1st work); Edward Kilenyi, piano (2nd-3rd works)

Notes: No original sleeve

Local Inventory Number:
Album 11, Disc 1

Title from Label: Sonata in B flat minor, op. 35. Sonata in B minor, op. 58.

Publisher: New York: Remington

Publisher’s Number: R-199-90 Remington

Date, if known: Op. 35 recorded N.Y. 1951; Op. 58 recorded N.Y. 1951

(For LPs only) Works Performed: Sonata in B flat minor, op. 35/Chopin; Sonata in B minor, op. 58/Chopin

Performer(s): Edward Kilenyi, piano

Notes: No original sleeve

Local Inventory Number:
Album 12, Disc 1


Publisher: New York: Remington

Publisher’s Number: R-199-91 Remington

Date, if known: c.1953

(For LPs only) Works Performed: Symphonic etudes, opus 13, studies in the form of variations/Schumann; Variations and fugue on a theme of Handel: opus 24/ Brahms

Performer(s): Edward Kilenyi, piano
Notes: A Don Gabor production; Program notes found within sleeve

Local Inventory Number:
Album 13, Disc 1

Title from Label: Sonata no. 2, in B flat minor, op. 35; Mazurka in A minor, opus 17, no. 4

Publisher: Columbia Masterworks

Publisher’s Number: MM 378-(1-6)

Date, if known: 1937-?

(For LPs only) Works Performed: Sonata no. 2, in B flat minor, op. 35/ Chopin; Mazurka in A minor, opus 17, no. 4/ Chopin

Performer(s): Edward Kilenyi, piano

Notes: No original sleeve, 3 records (6 sides)

Local Inventory Number:
Album 14, Discs 1, 2, 3

Title from Label: Etudes, op. 10

Publisher: Columbia

Publisher’s Number: Set M-368

Date, if known: 1937-?

(For LPs only) Works Performed: Etudes 1-12, op. 10/ Chopin

Performer(s): Edward Kilenyi, piano

Notes: No original sleeve, 3 records (6 sides)
Local Inventory Number:
Album 14, Discs 4, 5, 6
Title from Label: Quintet in C minor for piano and strings, op. 1; Ruralia hungarica: op. 32a

Publisher: Columbia Masterworks

Publisher’s Number: MM 546-(1-8)

Date, if known: 1940-?

(For LPs only) Works Performed: Quintet in C minor for piano and strings, op. 1/ Dohnanyi; Ruralia hungarica: op. 32a/ Dohnanyi

Performer(s): Edward Kilenyi, piano, and the Roth String Quartet; Edward Kilenyi, piano, for Op. 32a

Notes: No original sleeve; 4 records (8 sides)

Local Inventory Number:
Album 15, Discs 1, 2, 3, 4

Title from Label: Mephisto-valse: solo de piano; Au bord d’une source: extrait des "Années de Pélerinage": solo de piano

Publisher: France: Pathé

Publisher’s Number: PG 104; PG 105

Date, if known: Recorded in Paris in 1938

(For LPs only) Works Performed: Mephisto-valse: solo de piano; Au bord d’une source: extrait des "Années de Pélerinage": solo de piano

Performer(s): Edward Kilenyi, piano.

Notes: No original sleeve; 2 records (4 sides)

Local Inventory Number:
Album 15, Discs 5, 6

Title from Label: Fantasie/ Schubert; transcribed for piano and orchestra by Liszt.

Publisher: New York: Columbia Masterworks
Publisher’s Number: MM 426 Columbia masterworks

Date, if known: Recorded in Paris, November 1938 (?)

(For LPs only) Works Performed: Fantasie, op. 15/ Schubert; transcribed for piano and orchestra by Liszt

Performer(s): Edward Kilenyi, piano; with symphony orchestra conducted by Selmar Meyrowitz.

Notes: No original sleeve; 3 records (6 sides)

Local Inventory Number:
Album 16, Discs 1, 2, 3

Title from Label: Etudes, op. 25/ Chopin.

Publisher: New York: Columbia Masterworks

Publisher’s Number: D89 Columbia masterworks

Date, if known: Recorded in New York, 1941.

(For LPs only) Works Performed: Etudes, op. 25 [No. 13 in A flat Major; No. 24 in C Minor; No. 16 in A Minor; No. 15 in F Major; No. 14 in F Minor; No. 18 in G sharp Minor; No. 17 in E Minor; No. 19 in C Sharp Minor; No. 21 in G Flat Major; No. 22 in B Minor; No. 20 in D flat Major; No. 23 in A Minor]

Performer(s): Edward Kilenyi, piano.

Notes: No original sleeve; Third disc: Columbia: M 473; Third disc damaged

Local Inventory Number:
Album 16, Discs 4, 5, 6

Title from Label: Fantasie über ungarische Volksmelodien

Publisher: New York: Columbia masterworks

Publisher’s Number: MX 120 Columbia masterworks
Date, if known: Recorded in Paris, March, 1938.

(For LPs only) Works Performed: Hungarian fantasia for piano and orchestra / Liszt.

Performer(s): Edward Kilenyi, piano; Grand orchestre of Paris, conducted by Selmar Meyrowitz.

Notes: No original sleeve; 2 discs (4 sides)

Local Inventory Number: Album 17, Discs 1, 2

Title from Label: Todtentanz ("Dance of death") / Liszt.

Publisher: New York: Columbia masterworks

Publisher’s Number: MX 122 Columbia masterworks

Date, if known: Recorded in Paris, October, 1937.

(For LPs only) Works Performed: Todtentanz ("Dance of death") / Liszt.

Performer(s): Edward Kilenyi, piano; Orchestre symphonique of Paris, conducted by Selmar Meyrowitz.

Notes: No original sleeve; 2 discs (4 sides)

Local Inventory Number: Album 17, Disc 3, 4

Title from Label: Études symphoniques.

Publisher: New York: Columbia masterworks

Publisher’s Number: MX 162 Columbia masterworks

Date, if known: Recorded in New York City, September, 1939.

(For LPs only) Works Performed: Symphonic etudes op. 13 (Etudes 1-12) / Robert Schumann
Performer(s): Edward Kilenyi, piano

Notes: No original sleeve; 2 discs (4 sides)

Local Inventory Number:
Album 17, Discs 5, 6

Title from Label: 8e [i.e. Huitième] rapsodie hongroise

Publisher: France : Pathé

Publisher’s Number: PG 98 Pathé

Date, if known: Recorded in Paris, 1938.

(For LPs only) Works Performed: Rapsodie hongroise. No 8./Liszt

Performer(s): Edward Kilenyi, piano

Notes: No original sleeve; for piano

Local Inventory Number:
Album 18, Disc 1

Title from Label: A bit drunk ; Quarrel : from "Three burlesques" / Bartók ; Ruralia hungarica / Dohnányi

Publisher: New York: Columbia,

Publisher’s Number: 70348-D Columbia

Date, if known: Recorded in New York, September, 1939.

(For LPs only) Works Performed: A bit drunk ; Quarrel : from "Three burlesques" / Bartók ; Ruralia hungarica / Dohnányi

Performer(s): Edward Kilenyi, piano

Notes: No original sleeve; for piano

Local Inventory Number:
Album 18, Disc 2
Title from Label: Scherzo a capriccio in F-sharp minor

Publisher: New York: Columbia masterworks

Publisher’s Number: 71968-D Columbia masterworks

Date, if known: Recorded in New York, July, 1942.

(For LPs only) Works Performed: Scherzo a capriccio in F-sharp minor / Mendelssohn; Polonaise in C Major, Op. 89/ Beethoven

Performer(s): Edward Kilenyi, piano

Notes: No original sleeve; for piano

Local Inventory Number:
Album 18, Disc 3

Title from Label: Prelude in B minor, op. 28, no. 6 ; Etude in A minor, op. 25, no. 4 ; Etude in F minor, op. 25, no. 2 ; Etude in C sharp minor, op. 10, no. 4

Publisher: London : Columbia

Publisher’s Number: LB 46 Columbia

Date, if known: Recorded in Paris, March, 1937.

(For LPs only) Works Performed: Prelude in B minor, op. 28, no. 6 ; Etude in A minor, op. 25, no. 4 ; Etude in F minor, op. 25, no. 2 ; Etude in C sharp minor, op. 10, no. 4 / Chopin

Performer(s): Edward Kilenyi, piano

Notes: No original sleeve;

Local Inventory Number:
Album 18, Disc 4

[23]
Title from Label: Prélude en si b mineur ; Étude en la mineur, op. 25, no 4 ; Deux études, en fa mineur, op. 25, no 2 [et] en do dieze mineur, op. 10, no 4

Publisher: France : Pathé

Publisher’s Number: PG 93 Pathé

Date, if known: Recorded in Paris, March, 1937.

(For LPs only) Works Performed: Prélude en si b mineur ; Étude en la mineur, op. 25, no 4 ; Deux études, en fa mineur, op. 25, no 2 [et] en do dieze mineur, op. 10, no 4 / Chopin

Performer(s): Edward Kilenyi, piano

Notes: No original sleeve

Local Inventory Number:
Album 18, Disc 5

Title from Label: La campanella; Troika en Traineaux

Publisher: New York: Columbia

Publisher’s Number: 69798-D Columbia

Date, if known: Recorded in New York, September, 1939.

(For LPs only) Works Performed: La campanella / Liszt; Troika en Traineaux / Tchaikovsky

Performer(s): Edward Kilenyi, piano

Notes: No original sleeve; for piano

Local Inventory Number:
Album 18, Disc 6

Title from Label: Concerto No. 1 in E Minor for Piano and Orchestra

Publisher: Columbia Masterworks

Publisher’s Number: M 515- (1-8)
(For LPs only) Works Performed: Concerto No. 1 in E Minor for Piano and Orchestra / Chopin

Performer(s): Edward Kilenyi, piano; Minneapolis Symphony Orchestra, Dimitri Mitropoulos, conductor

Notes: No original sleeve

Local Inventory Number: Album 19, Discs 1, 2, 3, 4

Title from Label: Tarentelle

Publisher: Paris: Pathé

Publisher’s Number: PAT 116 Pathé

Date, if known: 1939

(For LPs only) Works Performed: Tarentelle / Liszt

Performer(s): Edward Kilenyi, piano

Notes: No original sleeve

Local Inventory Number: Album 19, Disc 6

Title from Label: 14 Waltzes

Publisher: Columbia

Publisher’s Number: M 390- (1-10)

Date, if known: New York, September 1939

(For LPs only) Works Performed: 14 Waltzes / Chopin (No. 1, E Flat Major, op. 18; No. 2, A Flat Major, op. 34, no. 1; No. 3, A Minor, op. 34, no. 2; No. 4, F major, op. 34, no. 3; No. 8, A Flat Major, op. 64, no. 3; No. 5, A Flat Major, op. 42; No. 6, D Flat Major,
op. 64, no. 1; No. 10, B Minor, op. 69, no. 2; No. 7, C Sharp Minor, op. 64, no. 2; No. 9, A Flat Major, op. 69, no. 1; No. 14, E minor; No. 13, D Flat Major, op. 70, no. 3; No. 11, G Flat Major, op. 70, no. 1; No. 12, F Minor, op. 70, no. 2)

**Performer(s):** Edward Kilenyi, piano

**Notes:** No original sleeve

**Local Inventory Number:**
Album 20, Discs 1, 2, 3, 4, 5

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**Title from Label:** Dohnanyi Quintet in C Minor (For Piano and Strings, Op. 1)

**Publisher:** Columbia Masterworks

**Publisher’s Number:** M-546- (1-8)

**Date, if known:**

(For LPs only) **Works Performed:** Quintet in C Minor (For Piano and Strings, Op. 1) / Dohnanyi; Ruralia Hungarica, Op. 32a / Dohnanyi

**Performer(s):** Edward Kilenyi, piano, and the Roth String Quartet; Edward Kilenyi, piano.

**Notes:** In original set sleeve with liner notes

**Local Inventory Number:**
Album 21, Discs 1, 2, 3, 4

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**Title from Label:** Chopin Sonatas

**Publisher:** Remington

**Publisher’s Number:** R-199-90

**Date, if known:** c. 1952

(For LPs only) **Works Performed:** Sonata in B Flat Minor, op. 35 / Chopin; Sonata in B Minor, op. 58 / Chopin
Performer(s): Edward Kilenyi, piano

Notes: Program notes on sleeve

Local Inventory Number:
Album 22, Disc 1

Title from Label: Concerto no. 1 in E minor, op. 11, for piano and orchestra

(Title from Sleeve, if different): Chopin: Concerto no. 1 in E minor, op. 11 for piano and orchestra

Publisher: New York: Remington

Publisher’s Number: R-199-44 Remington

Date, if known: 1952

(For LPs only) Works Performed: Concerto no. 1 in E minor [sound recording :] op. 11, for piano and orchestra / F. Chopin

Performer(s): Edward Kilenyi, piano; The Austrian Symphony Orchestra ; Felix Prohaska, conductor.

Notes: Program notes on sleeve

Local Inventory Number:
Album 23 / Disc 1

Title from Label: Mephisto-Valse

Publisher: Paris: Pathé

Publisher’s Number: PG 104, 105

Date, if known:

(For LPs only) Works Performed: Mephisto-Valse / Liszt; Au bord d’une source / Liszt

Performer(s): Edward Kilenyi, piano
Notes: No original sleeve

Local Inventory Number:
Album 24, Discs 1, 2

Title from Label: Deux Etudes; Prelude en si b mineur; Etude en la mineur op. 25, no. 4

Publisher: Paris: Pathé

Publisher’s Number: PG 93

Date, if known:

(For LPs only) Works Performed: Deux Etudes / Chopin; Prelude en si b mineur; Etude en la mineur op. 25, no. 4 / Chopin

Performer(s): Edward Kilenyi, piano

Notes: No original sleeve

Local Inventory Number:
Album 24, Discs 3, 4

Title from Label: Valse en la b majeur op. 42; Mazurka en do dieze mineur

Publisher: Paris: Pathé

Publisher’s Number: PG 92

Date, if known:

(For LPs only) Works Performed: Valse en la b majeur op. 42 / Chopin; Mazurka en do dieze mineur / Chopin

Performer(s): Edward Kilenyi, piano

Notes: No original sleeve

Local Inventory Number:
Album 24, Disc 5
Title from Label: Invendable

Publisher:

Publisher’s Number:

Date, if known:

(For LPs only) Works Performed:

Performer(s): (Assumed Edward Kilenyi)

Notes: Made in France

Local Inventory Number:
Album 24, Disc 6

Title from Label: Kilenyi Plays Chopin Waltzes

Publisher: Remington

Publisher’s Number: REP-11

Date, if known:

(For LPs only) Works Performed: Waltz in D Flat; Waltz in C Sharp Minor; Waltz in A Flat; Waltz in E Flat; Waltz in A Flat (Chopin)

Performer(s): Edward Kilenyi, piano

Notes: A Don Gabor Production; 45 RPM; 3 identical records

Local Inventory Number:
Album 24, Disc 7 (3 records)

Title from Label: De L’Interpretation de la Musique ancienne; Musique de tous les Temps, No. 38

Publisher:
Publisher’s Number:

Date, if known: 1965

(For LPs only) Works Performed: Musique de tous les Temps, No. 38

Performer(s): Geoffroy Dechaume, clavecin

Notes: 45 RPM; accompanying booklet in French

Local Inventory Number:
Album 24, Disc 8

Title from Label: Grand Prix International du Disque Liszt

(Title from Sleeve, if different):

Publisher: SEP 22029

Date, if known: c. 1978

(For LPs only) Works Performed: Prelude and Fugue on the B-A-C-H theme (excerpt); The Legend of St. Elizabeth: Part One (excerpt)

Performer(s): Sándor Margittay, organ; Sándor Sólyom Nagy, baritone, and Éva Andor, soprano, with the Slovak Philharmonic Choir and Orchestra, János Ferencsik, conductor

Notes: 45 RPM, Notes include Liszt Grand Prix winners from 1975-77;

Local Inventory Number:
Album 24, Disc 9

Title from Label: Hungarian Dances; Valse Oubliee Empanella

Publisher:

Publisher’s Number:

Date, if known:
(For LPs only) **Works Performed:** Hungarian Dances; Valse Oubliee Empanella

**Performer(s):** (Assumed Edward Kilenyi)

**Notes:** Two titles handwritten on record; in a sleeve from Remington; no other identifying marks on sleeve

**Local Inventory Number:**
Album 24, Disc 10

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**Title from Label:** 2 Chopin Waltzes; LiebesTraum; Moment Musicaux, A Flat Ballade

**Publisher:**

**Publisher’s Number:**

**Date, if known:**

(For LPs only) **Works Performed:** Two Chopin Waltzes; LiebesTraum; Moment Musicaux, A Flat Ballade

**Performer(s):** (Assumed Edward Kilenyi)

**Notes:** Titles handwritten on label; Two 45 RPM records; Continental Records sleeves; no other identifying information on sleeves/labels

**Local Inventory Number:**
Album 24 / Disc 11 (2 records)

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**Title from Label:** 3 Chopin Waltzes; Kinderszenen; “The Ring of the Nibelung”

**Publisher:**

**Publisher’s Number:**

**Date, if known:**

(For LPs only) **Works Performed:** 3 Chopin Waltzes; Kinderszenen; “The Ring of the Nibelung” / Wagner

**Performer(s):** (Assumed Edward Kilenyi)
Notes: Titles handwritten on one record, other is a demo record; Remington sleeve; Two 45 RPM records

Local Inventory Number:
Album 24, Disc 12 (2 records)