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ISP: Cypriot Art Collection at the Ringling Museum

Annotated Bibliography

**Ringling Library**


- This source documents the pieces that were sold off by the Metropolitan. Most of the pieces sold off were duplicates, or pieces that Cesnola had pieced together. This source is a historical event, specifically for the Ringling. It marks the start of the Ringling having cypriot art. The editions of this source reside in the rare books collection.


- This catalog is useful in the objects that it shows. There are parallels between the Ringling and the Boston collections, in which you can see in both of the catalogs. This source would be useful in its collection, and description of chronology in the beginning.


- In this book, the account of the founder of much of this Cypriot art is showcased. While the Cesnola information is outdated, it is still an important resource to note. It should be noted that the Ringling also has a editions of this book in their rare book collection.


- This source, while also outdated, is an important resource to note. Its an original copy of the collection of antiquities. Written by Cesnola himself, it states where he found them, what state the objects were in, etc. Even though most of the information is wrong or outdated, this source is still useful for its historical value. This is also apart of the rare book collection of the Ringling library.

- This source is a catalog of some of the art from the Museums of Cyprus. It covers the different eras of Cyprus history, and mainly showcases the importance of Aphrodite to the history of Cyprus. This book is useful for understanding the Museums of Cyprus, and also making links between their art and the Ringling's collection. It also has high quality color reproductions of the objects as well.


- This source would be useful in learning more about the statues in the Ringling collection. It investigates the different cultures of the different Mediterranean, and how they influence Cyprus. The primary influence of this source is focused on Egypt and middle-eastern countries. It investigates such themes of Cyprus, such as trade, conquest, and commerce.


- While this book does not cover much of the ancient aspects of the Cypriot collection, it covers other themes that are important to Cypriot history. Such themes as trade, commerce, religion, and conquest are integral to the history of Cyprus. It mostly covers events from after the crusades, to present time. This source can be used as a link between themes and the art, and understanding Cypriot history and culture.


- This book is a good source for research specifically on the stone sculptures of the exhibition. Since the sculptures were bought from this very collection, this book provides interesting links between the two collections. This source would be specifically useful for anyone who wants to learn more about the sculpture of the Ringling Collection.

- This book is an amazing resource of the Cesnola Collection at the MET. Vassos Karageorghis is the leading expert on Cypriot art, and any of his books are guaranteed to be useful for the library. It covers all of the collection, from sculptures, pottery, and jewelry. It also provides a great introduction, commenting on the history of the collection and on Luigi Palma di Cesnola.


- This source is a great source for the library. This book is easy to follow along with, as it lays everything out in chronological order. Each age has context to follow it. And the different themes of art are also addressed. The last few chapters of the book are more relevant to the Ringling collection, but overall is a great source to be used.


- This catalog is a very good source on more Cypriot art. Like most of the other sources, it has been put together by the leading scholar on the subject, Vassos Karageorghis. There is a very helpful timeline at the beginning of the book. Also all the pieces are categorized by their age/category (such as Neolithic), not just by year (10.000 B.C.).


- This book is useful in its’ concise and and useful summaries of the history of Cyprus. It focuses on the history, objects, archaeology, and cultural themes of Cyprus. This source is a good introduction to Cyprus and Cypriot art for a docent or anyone wanting to learn more about Cypriot art.


- This book provides a great summary of the different cultural shifts that early Cypriot art embraces. It not only provides historical information, but also provides images of objects
to go along with the information. This book is a great example at looking at how maritime trade was important to the economy of Cyprus.


- This book is useful, as it covers the art of the Mycenaean culture, and how Cyprus influenced it. While it does not have a lot of textual information, the pictures of the objects are useful, and the timetable within the book are as well.


- This source particularly covers the excavations of Salamis in Cyprus. While this book covers this specific city, it would be useful in understanding the archaeological aspects of Cyprus. This source specifically focuses in on the Necropolis excavation. While it specifically focuses on older history, it useful in the history and information provided.


- This source provides a summary of the ancient history of Cyprus. It breaks up the history chronologically, starting at the Neolithic beginnings and ending at Cultural Hellenisation. This book is a great resource for an introduction to understand the history of Cyprus.


- This catalog documents the 1983 exhibition of the Cypriot collection at the Ringling. This catalog is very useful in looking at some of the Cypriot art that Ringling has. Its information is very easy to follow, along with the pictures and captions. It also has some of the same pieces that will be showcased in the upcoming exhibition. This catalog is a great resource to be used, because it specifically showcases the Ringling Collection.

• The source is very useful, as it provides a short and concise approach to the Ringling Cypriote collection. It provides good summaries of the ages and styles. It’s short, concise, yet packed full of information. This book is a perfect introduction to the Cypriot collection of Ringling, especially for docents.


• This source is more of a guide book of Cyprus. However, it does do a great job in covering the historical places and context of ancient Cyprus, all the way up to modern day Cyprus today.


• This source is a guide to the Cypriot art of the MET, when it was first exhibited. While it is outdated, this handbook has historical significance. It documents the showcase of these antiquities at the MET, and provides information of the original ownership and identity of the Cypriote collection.


• This thesis is a wonderful resource to be used. The thesis specifically focuses on the limestone statues and votives of the Ringling collection. The information regarding the collection, and the insight it offers, makes this an valuable resource to consult for this exhibition.


• This source is useful in its showcase of Cypriot art. This museum has a range of Cypriot art that mirrors the Ringling collection. This source has a great range of objects and information that can be used for this exhibition.

This book is very useful in its' information regarding the aspects of Cypriote society. It not only covers the cultural aspects of Cyprus, but links how society and culture were integrated into their art. This book is an important part of understanding where this art was coming from, and how it showcased what Cyprus was. This source, however, only covers the span from the Bronze age to the Iron age.


This source is useful, as it encompasses the influence of Greek and Roman styles in Cypriot art. With the Boston Museum of Fine Arts having a great collection of Greek, Roman, and Cypriot art, this source is a great reference to read. It has a good timeline to use, and detailed summaries of the different ages of Cypriot art.


While this book does not cover the art of Cyprus, it provides a good understanding of the conquests of Cyprus. Specifically, the conquest by the Persians. It provides historical accounts and good information regarding the Greek and the Persian sides. It also includes good analysis of primary sources. This source would be useful for anyone wanting to learn more about the history of Cyprus, rather than the art.

**Recommended Books**
(Sources with asterisks are available through interlibrary loan through FSU main campus or New College)


This source would be a useful addition to the library, as it provides information of the Phoenicians, who once ruled Cyprus, and expanded their trade. Most of the art that is being showcased would have been created during Phoenician rule, in which that history would be useful.

- This source is a good addition to the library, in regard to how it can relate to the overall themes of Cyprus. It would expand more upon the books already in the library, covering a topic that none of them really have yet.


- This resource corresponds to the sculpture of the Ringling collection in many ways. Being from the MET, the objects presented have a lot in common with the Cypriot collection. This resource is a good book to be added to the Ringling collection, with the insight that it provides.


- This source would be a great addition to the library, as it explores an important theme within Cypriot identity. It covers how the island, and the different rulers changed the culture of Cyprus. While it does not necessarily cover Cypriot art particularly, it is a good resource for further research on Cypriot history and culture.


- The Ringling Library does not really have a good resource for an overall source of Cyprus history (from ancient to modern day). Having a cohesive volume of books that address the history of Cyprus would be a good addition to the Ringling library.


- This book is an illustrated guide of the history of Cyprus. It would be useful for a quick introduction to Cypriote history, as well as the art that is included.


- Co-written by one of the top most experts on Cypriot art, this book is a good addition to the library. This book, while it includes Cyprus, also includes other islands and cities that
were important throughout mediterranean history. This book lets the reader see how Cyprus fits in within its place in the world.


- This source would be very useful. It provides a cohesive guide of the archaeological aspects of cypriot art. It is fairly recent, and would be useful in the information it could provide.


- I included this source because the Ringling library did not have a single source dedicated to this topic. With two transport amphora being exhibited, I think this source is an important addition to the library. It not only gives context for transport amphorae, but also involves the themes of the trade of Cyprus as well. This source would be a great book to have in case anyone was wanting to learn more about the transport amphorae exhibited.


- This book would be a useful source to add to the Ringling library, as it broadens Cypriot history. While no medieval cypriot objects will be exhibited, it broadens the understanding of Cypriot art. This source can also be linked to other artworks in the Ringling collection, specifically the medieval collection.


- This book would be very useful for a greater understanding of Cyprus. The Ringling library does not have a book on Cypriot religion or social history. Religion and social aspects are an important element, as their art was influenced by religion. I would highly recommend getting this book for the library.

• This source would be useful in its information regarding this period in history. It would broaden our understanding of Aegean culture and history. This would be a great book to purchase for the use of getting a broader understanding.


• This resource is useful because it covers the themes of conquest in Cyprus history. While this source does not correspond to the exact time frame of the objects, I think having this book will expand on the effects that conquest had on Cyprus, from then to even today.


• This book gives a broad understanding of the art of Cyprus. It would be a good addition for docents or the interested viewer.


• This source would be another great source to buy. It explores the ritual traditions of Cyprus, and how this is reflected in their art. Learning about the architecture of Cyprus also allows for the viewer to get a better idea of where this art was originally supposed to be.

**Online Resources**


• This timeline is a good resource to understand the progress of the art history of Cyprus. It provides an overview, key events, maps, and an easy timeline to follow. The timeline also covers who is ruling, and what age they are in (i.e. Bronze Age). All of this is complimented by the objects of the MET’s collections that are included along with the information. It is very easy to follow along with, and is a great introductory resource for docents or scholars to use.
Articles (All are accessible online, or through FSU databases.)


- This essay is another good source in which the classical eras of Cyprus are conveyed. This essay talks about the ways in which classical history influenced Cyprus, in politics, culture, and in their art. This source also corresponds to the timeline of the Ringling collection as well.


- This essay is useful in its explanation of the geometric and archaic age of Cyprus, and how this is translated into their work. The styles are apparent in the different ages, and this essay makes that apparent. Inspiration was taken from these styles, which we can still see in the Ringling collection.


- A short essay that focuses in on the Hellenistic and Roman history of Cyprus. It showcases the history, and how these different cultures changed the way in which their art was made. This again is an important essay, as it corresponds to the time period of some of the Ringling collection as well.


- A summary of the Phoenicians rule in Cyprus and other civilizations. Since Cyprus was ruled by numerous different cultures, it is important to know about the ruling cultures. This essay gives a short background on Phoenician rule and culture, and how it relates to Cyprus. This essay is especially important as the time period covered corresponds with some of the art in the Ringling collection.
While there are no copper pieces in the exhibition, this essay is an interesting resource. It explains one of Cyprus’s main export, copper. Copper itself is the namesake of the island of Cyprus. This essay highlights how copper influenced this island, and how it is seen through their art.

A short and concise essay on prehistoric Cyprus. Provides a quick background on prehistoric history. Images, maps, and key terms are also included with the essay. This is a great essay to look at for the origins of Cyprus.

These assorted essays is one of the best online sources I found. They cover the extent of Cypriot history and art. This site has about a 50 essays, ranging from general history to detailed accounts of certain topics and themes. They also include a bibliography of sources used for each essay. This resource also includes maps and key terms within their articles. Oxford Art Online does require a subscription though, so it’s only accessible through FSU/New College logins.

*This video would be a good addition to have for docents or viewers who wanted to know more about Cypriot art and culture. Ringling does not have any media on Cypriote art or culture, so a source like this would be a great resource to buy as well.*
Boston Museum of Fine Arts

- This museum has a small, but interesting collection of Cypriot Art, along with good examples of Greek, Roman, and Egyptian art. There is not a lot of resources for the collections, but the images and information provided is clear and informative. The publications that Ringling has from the Boston Museum of Fine Arts provide much better information for their collections.

Cyprus Archaeological Museum

- A museum in the country of Cyprus itself is always a good resource to be used. Their site does not have a lot of information or interactive features, but the images and history are useful. Their site is also linked to the Republic of Cyprus site, which you can access the pages of other museums and dig sites. While these websites do not correspond to the art necessarily, they are useful for learning more about Cyprus.


Kunsthistorisches Museum Wien

- This Austrian Museum has a surprising amount of Cypriot art. Their website really only covers the highlights of the exhibition, but their collection is a lot like the Ringling. There are good images and context for the highlighted objects. This museum has a lot of parallels with the Ringling.

Metropolitan Museum of Art

- This museum has the best collection of Cypriot art, and is rich with resources to be used. Being the place where Ringling bought it from, our collection and the METs’ collection have a lot in common. The link between the MET and our collection is important, and the MET has the best resources to utilize for Cypriote art. The MET is the best museum to use as an example for Cypriote art, as the Ringling collection came out of it, and all of the pieces share the same history.